

VISIT...

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# ENDLESS RAIN

Lyric & Music by YOSHIKI

● **Playing Point** : きつつぱり、passion いっぱいの力強さをもって、聴くヒトにぐいぐい迫っていきます。Badd9をふわぁーっと充分に響かせ、Introはまず穏やかにカツコツ8分ストロークをていねいにきざんでスタートします。サビ[C]でズンッとフォルテ、のびのび、壮大に奏でましょう。**[E]**からは、更にフォルテシモで盛り上げます。ドラマティックに、エキサイティングに演出して下さい。**[F]**も、勢いを失わずに、スケールの大きなplayを目指していきましょう。ラストは、ゆったりrit.で、mpになりFine.です。

Risoluta (♩ 78)

Intro. Badd9

Chords and dynamics indicated in the score:

- Intro. Badd9
- B, F# B, E B, F# B, B, F# B
- E B, F# B, E, C#m7 F#, B sus4, B
- B sus4, B, A B, F# B, D#7 A#, G#m7
- E, F# sus4 F#7, B, F# B, D#7 A#, G#m7, E

Final dynamics: mp, rit., Fine.

F#sus4 F#7 E F#7 B D#7 E F#

Bsus4 B Bsus4 B  $\frac{8}{16}$  I A' B F# B

G#7 E F#sus4 F# B F# B D#7 A#

G#m E F#sus4 F#7 B E F#7 B D#7

E F#7 to  $\frac{8}{16}$  I Bsus4 B  $\frac{8}{16}$  2 C B D#m A# G#m G#m7 F#

E B D# C#m7 F#sus4 F#7 B D#m A# G#m G#m7 F#



1. *to*  $\text{C}^{\flat}\text{m}7$   $\text{F}^{\flat}7$   $\text{B}$   $\text{F}^{\flat}\text{B}$   $\text{D}^{\flat}7\text{G}$

Chords: E, B D $\sharp$ ,  $\text{C}^{\flat}\text{m}7$ ,  $\text{F}^{\flat}7$ , B,  $\text{F}^{\flat}\text{B}$ ,  $\text{D}^{\flat}7\text{G}$

$\text{G}^{\flat}\text{m}$  E  $\text{F}^{\flat}7$  B  $\text{F}^{\flat}\text{B}$   $\text{D}^{\flat}7\text{A}^{\flat}$

$\text{G}^{\flat}\text{m}$   $\text{E}^{\text{Maj}}7$   $\text{F}^{\flat}7$  2.  $\text{C}^{\flat}\text{m}7$   $\text{F}^{\flat}7$  E G

Chords:  $\text{G}^{\flat}\text{m}$ ,  $\text{E}^{\text{Maj}}7$ ,  $\text{F}^{\flat}7$ , 2.  $\text{C}^{\flat}\text{m}7$ ,  $\text{F}^{\flat}7$ , E, G

A G G A G E D A C $\sharp$

Chords: A G, G, A G, E, D, A C $\sharp$

$\text{Bm}7$   $\text{Bm}7\text{A}$  G D  $\text{F}^{\flat}7$   $\text{Em}7$  A7 D A C $\sharp$

$\text{Bm}7$   $\text{Bm}7\text{A}$  G D  $\text{F}^{\flat}7$   $\text{Em}7$  A7 G A7

First system of musical notation (treble and bass staves). Chords: D, F#7, G, A7, D, F#7.

Second system of musical notation (treble and bass staves). Chords: G, A7, D, F#7, G, A7.

Third system of musical notation (treble and bass staves). Chords: F#sus4, F#7. Includes a first ending bracket labeled *D.S.1*.

Fourth system of musical notation (treble and bass staves). Chords: Bsus4, B, Bsus4, B. Includes a first ending bracket labeled *D.S.2*.

Fifth system of musical notation (treble and bass staves). Chords: C#m7, F#7, B, D#m A#, G#m, G#m7 F#, E, B D#. Includes a first ending bracket labeled *Coda 2*.

Sixth system of musical notation (treble and bass staves). Chords: C#m7, F#sus4 F#7, B, D#m A#, G#m, G#m7 F#, E, B D#.

Seventh system of musical notation (treble and bass staves). Chords: C#m7, F#7, E6, B D#, C#m7, C#m7 F#, Badd9. Includes a first ending bracket labeled *Coda 2*. Dynamics: *mp*, *rit.*, *Fine*.